



Let's Draw!

TOOLS MANUAL

2025, Slovenia



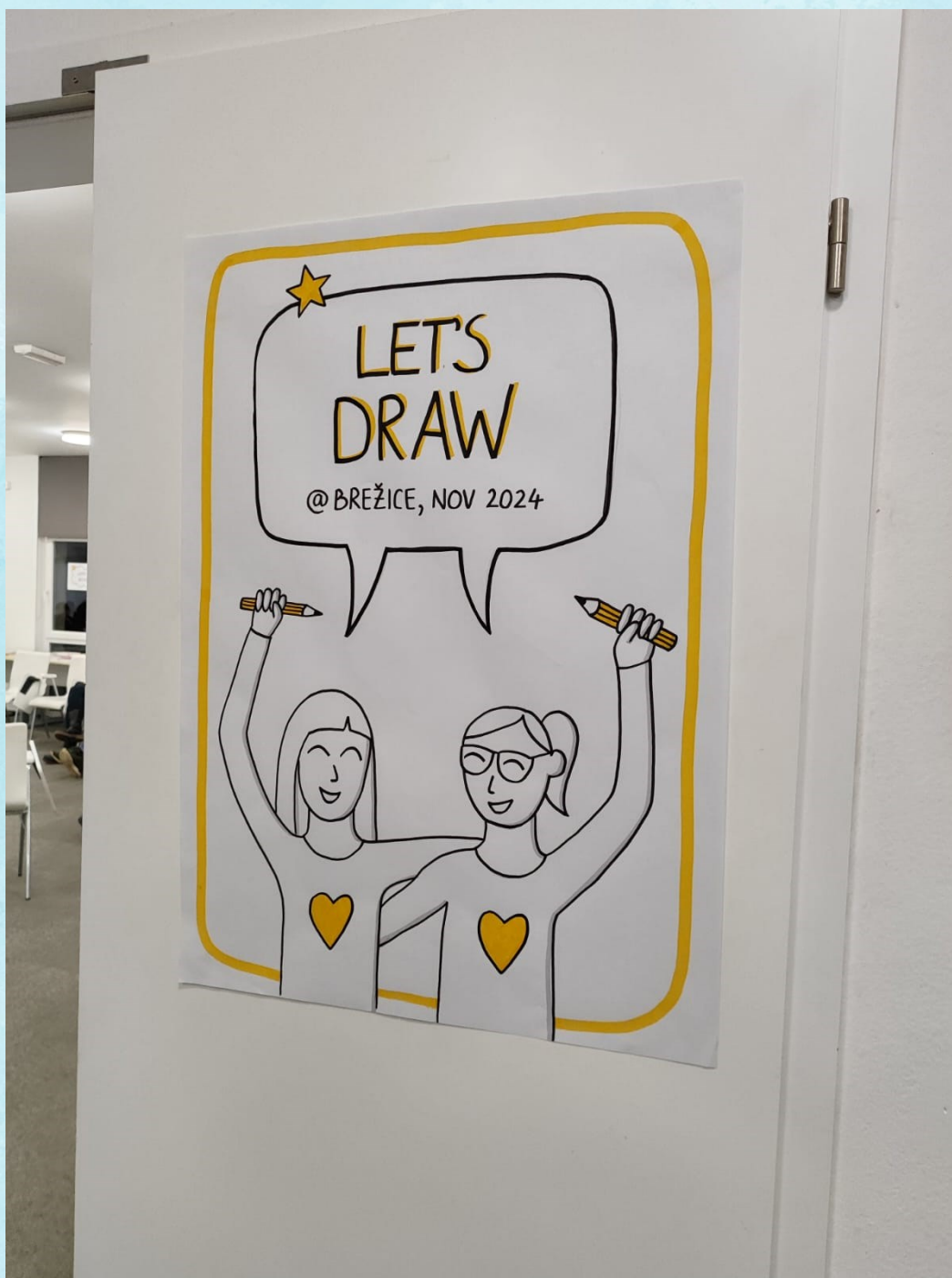
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Let's Draw

Day 1_10/11

Arrival day

After dinner we introduced each others names, played speed dating and talked about working environment for the upcoming week.



Day 2 _ 11/11

The second morning started with Plenum: pax in a circle shared their feelings, ideas and their needs. Then we continued with a session getting to know each other. Everyone found creative ways to express their name. After this enjoyable session everyone has learned their names. We also opened a discussion about how we can use these approaches when working with vulnerable youth in a gamifying way.

Agreements: 10 countries, 10 different views of life, so some base rules are a must, or in this case agreements. Participants agreed on rules such as being on time, respecting everybody's boundaries, remembering to ask for consent and so on. All participants were introduced to Compadó - avocado and compassion mix. Compadó is a great analogy to remember and stay aware of our comfort, learning, panic zone, and do not forget our support system. Later everyone said, how they will contribute on this program, what they expect from trainers and should and should not happen on this course. This part of the day helped to understand all the participant's emotional needs, expectations of the program, and how to work better as a group.

After that sessions the participants took a small tour among Brežice. They separated to the groups with 2 people and while walking they got to know each other by asking questions. (walk and talk)



After turn back from the city tour, It has been organised an session combining drawing and get to know each other. Everyone has drawn a part of someone and as a collective work, at the end they have finished each other's portrait and put it on the wall. In this way, they have be aware of each other's.



8 principles were introduced to us as a working environment for this TC as well as a possible tool to work with youth in a fun, engaging and experiential way.



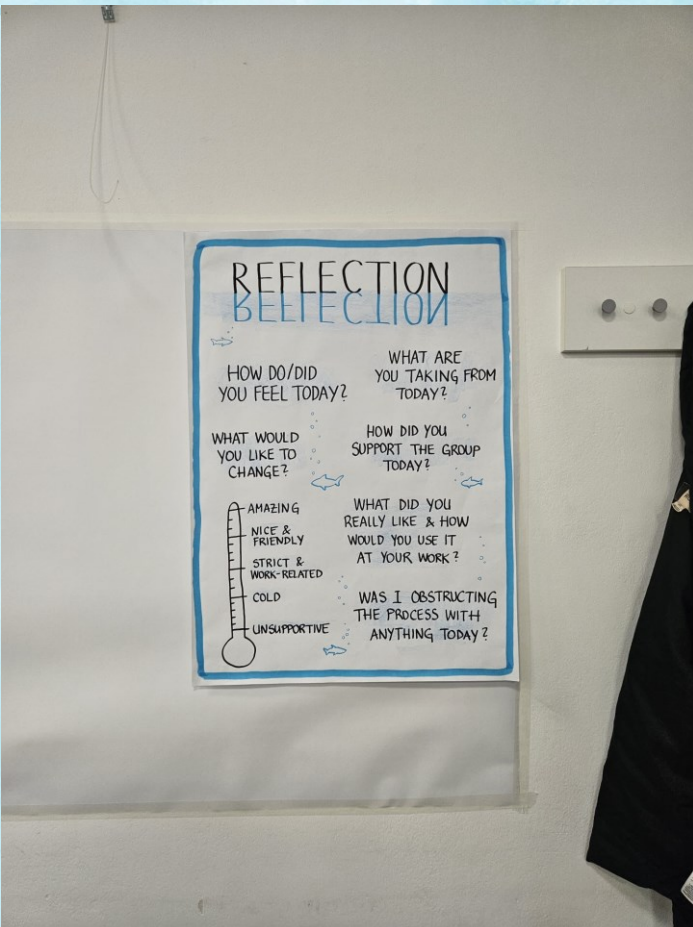
The international coffee breaks

Poncho: Part of this project purpose is to not only learn from our trainers, but also learn from each other. That's why all the participants made a poncho of their youth organization. After all the ponchos were made, everybody put them on and started sharing their experience and what they represent.

This was a great example of something that is usually boring (presentations), provided in a fun, creative and engaging way.



Reflection



Day 3 _ 12/11

Plenum:

Jerry asked the group to draw an animal as an instruction from a wellbeing group and to act that animal for the group to guess.

Șpela presented a bit of theory, listing and describing what follows:

Doodling

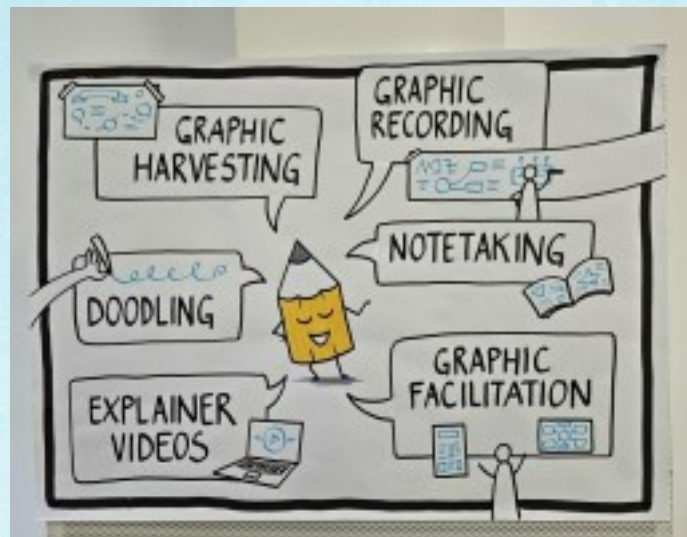
Notetaking

Explainer videos

Graphic harvesting

Graphic recording

Graphic facilitation



What's the difference between Graphic harvesting and Graphic recording?

We can sintetize it with the expression: conclusion vs process.

Graphic harvesting is aimed to have a conclusion at the end of the meeting and it can be disseminated.

Graphic recording shows the flow and it's for the people that are participating.

Graphic facilitation: posters made by the facilitators and pax can add contributions to the nice frame.

All this skills are not art.

Everybody can do it. We just practice to make it perfect and faster. We also need to train our listening skills and learn how to sintetize.

More than 50% of learners are visual learners.

We were invited to draw basic elements:

Square

Circle

Triangle

Curvy line

Dot

and few other elements:

Letter C

Opposite of C

Slash

Opposite slash

Letter S

Opposite letter S

Now practice!

Next

step:

combine

them!



After a while we were invited to draw them on the canva stuck on the wall

Draw what you can, not what you want!

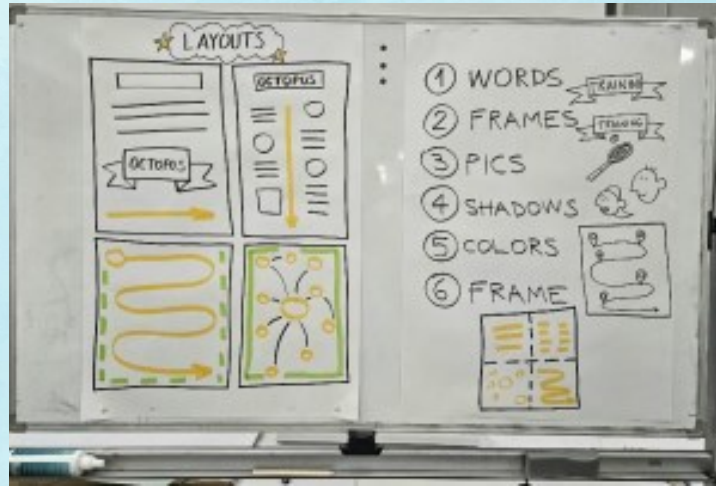
We explored clouds, frames, ribbons, dividers.

on the wall.

Again, after practice, we were invited to draw them

Špela explained 4 different layouts

1. Horizontal
2. Vertical
3. Path
4. Popcorn



At the end of the day, we celebrated our commitment with silent applause, to shake our wrists

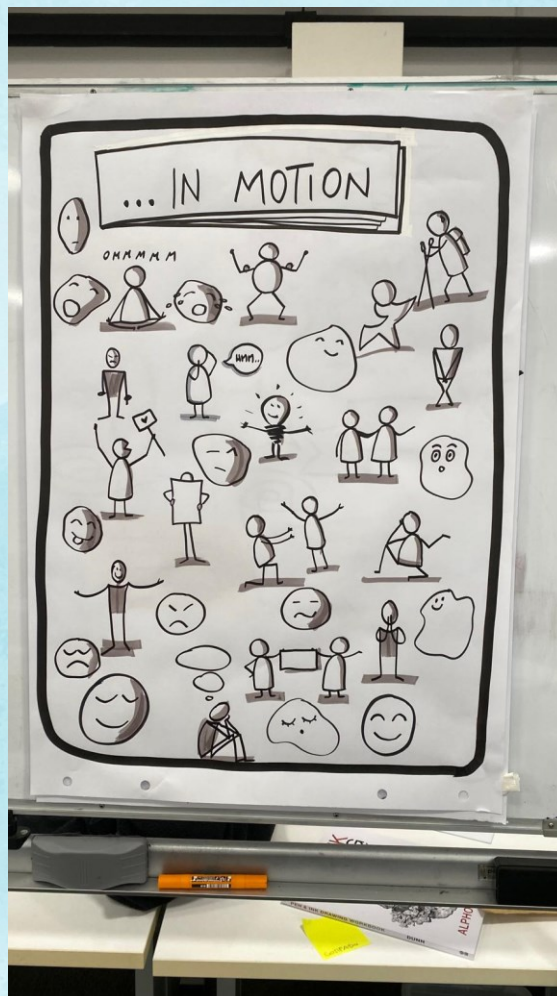
Reflection

Day 4 _ 13/11

We started with letters (typography) and how to measure size with hand (title with whole hand), subtitle with 2 fingers. Accompanying words and support text- 1 to 2 fingers.

Suggested fonts: caps lock and stamp version, not italic, different letter sizes in one word etc. Not to rotate marker and let letters and pics “to breathe” in frames and draw with the whole body. Group was practicing the typography and markers.

Second session was about figures and ...in motion. Urška and Špela showed the examples with triangle, spot, circle, meeples...



We did shadowing and Urška showed that we need to follow the light and put the shadow opposite, the other side of the light, on the object. If we put more shadow in the circle, it becomes a ball. Špela told us to not to be afraid to use shadow over the object we draw, it still works. We need to be aware from which side light is coming (diagonal or straight). We can practice shadowing by using existing drawings (which are not shadowed).

Pax received a present with Neuland (Austrian brand) materials: envelope with a pencil, a micro pen and 2 markers.

We have been invited to personalize our own kit in 10 minutes.

Micro pen is only for small support.

Pencil: never use for final version!

There are 3 types of markers, as the pic shows.

Neuland markers don't go through the paper.

Špela gave us few tips.



Guess what? To draw.

Draw what you find at home.

Draw elements of nature.

Draw elements connected with school.



On your own paper and after choose one and drawn on the canva on the wall. Serbian coffee break

The facilitators challenged us to draw 1 thing for each letter of the alphabet.

With few of these drawing, we could fill the empty space in the wall.

Reflection



Figures could be done with “potatoes” and emotions just with lines. We can use mannequins for seeing certain positions of the figures.



Regarding colors- the basis are black and gray, and others up to maksimum 3 (preferred even 2 for better effect). Hiramaki technique- using water shapes and micro pen for making pics.

Green and red- no

Orange and pastel blue- no

Green and yellow- friends (blue added as well)

Yellow and red- friends (warm)

Green and blue yes but not if one is pastel.

Using crayons will give almost always pastel colors.

Avoid brown and use red and blue as the most daltonism friendly colors. Do not color heads.

Fraktal drawing- close the eyes and with a pen let your hand go with a long line. After that, open your eyes and color inside the shapes or look longer and find meaningful shapes and give them a look.

Story cubes- using an existing form, we did story cubes with doodles, figures and coloring from today. We were separated in groups and had a consensus about different topics for each cube. After that, we created stories from them by throwing them and... the rest is history!



Reflection

DAY 6 - 15/11

The "Well being of the group" group prepared and presented the Gossip box. Furkan suggested Hurricane and we changed sits.

Urška facilitated an Energizer to awake our body.

With the right fist we gently hit the opposite arm and switched them, then we continued with both fists hitting our chest and we also used our voice.

We also hit our butt and both legs.

Then we gently touched our own face and head. We imagined we have suncream tube in hands and we squeezed it out and we put it on our whole body and face. We finished with light squats and we twisted our wrists.

The facilitators suggested to compose the graphic work with the elements, in the following order



1. Words
2. Frames or ribbons
3. Pictures
4. Shadow
5. Colors
6. Frame

There was time devoted to the questions. One of those was: when do you break the rules? And why?



Then we were working on our own posters.



In the afternoon we presented the posters we made through the day. - There was a Feedback Round - 1minute of explanation - 3minutes for the others to give a feedback - the person can decide from whom he/she wants the feedback - and no feedback on feedback! (: POSTERS Task: Make a poster for your needs Instructions: - choose one example where the content is offering support for your work - focus on one project to obtain quality - work on your own - make a sketch first - use the outliners in orange case to be able to color after - use markers with black case for coloring - use last the markers with blue case, the metallic color it goes over black - don't use crayons before markers, it's ruining them

Before dinner we all presented our posters and each of us got feedback. Than we did blackout poetry, which also turns out to be a great tool to use with youngsters and open hot topics with them.

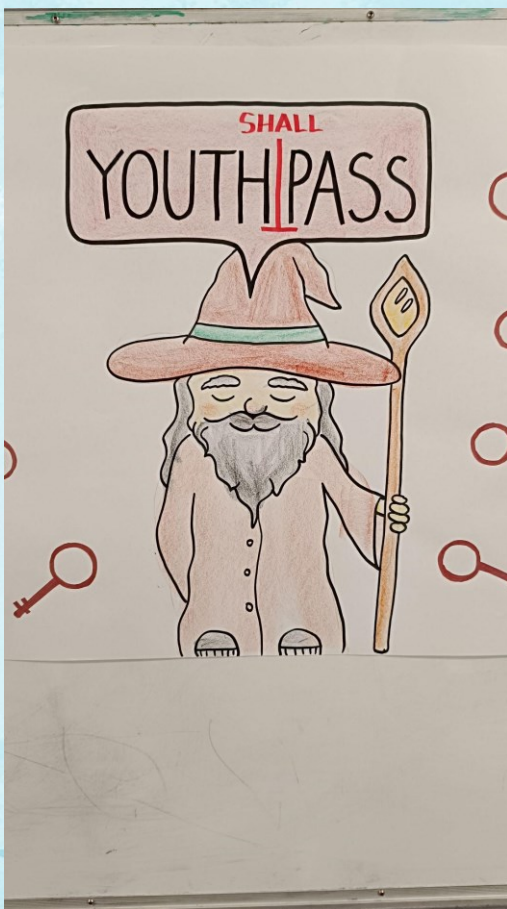
Reflection

Morning - in the morning we doodled a river with some stops which presented important people or occurrences which aected our drawing skills.

Art intervention in the city



Then we dived into the concluding parts of the whole experience: networking, E+, Youthpass and evaluation of the whole week.

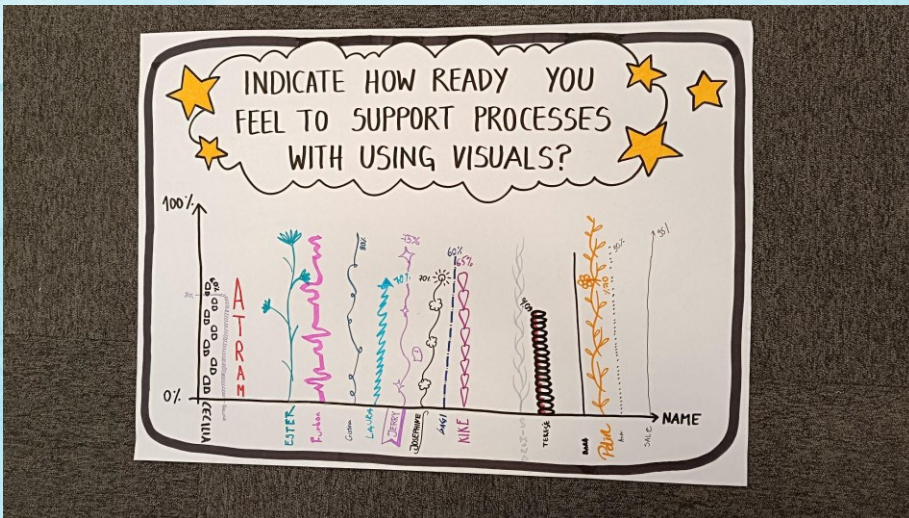
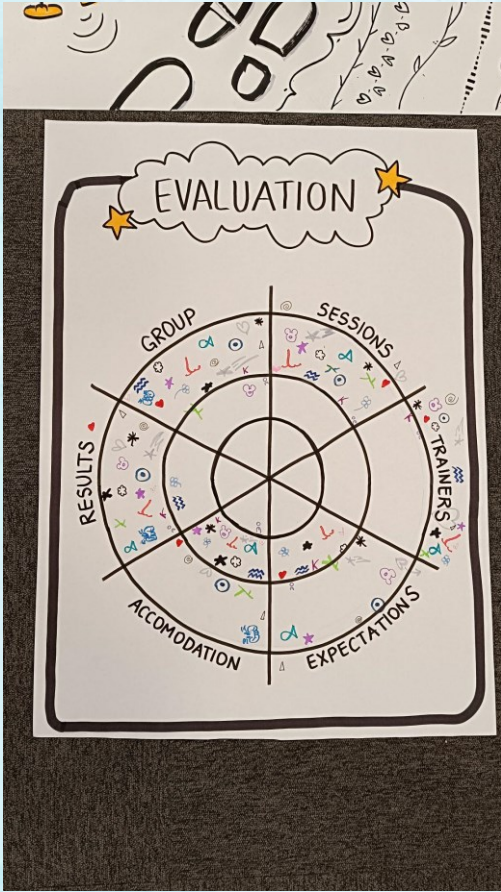


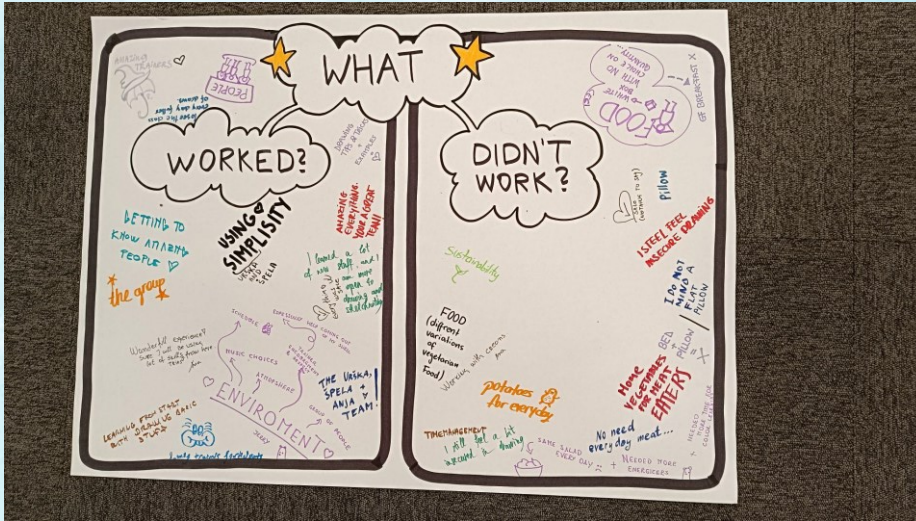
★ NETWORKING ★

HI! I'VE GOT A PROJECT IDEA.
LET'S DEVELOP IT TOGETHER.
ALSO: MY ORGANIZATION IS
SEARCHING FOR PARTNERS FOR
PROJECTS

HI, I KNOW VERY GOOD V.I.P.
TOPIC-RELATED RESOURCES
THAT I CAN SHARE

HI! I WANT TO TELL YOU
ABOUT A COOL PROJECT
THAT I'M RUNNING.





After breakfast departures.

